

# AVICHI COLLEGE OF ARTS AND SCIENCE CHENNAI – 600 092.

Affiliated to the University of Madras



**CALENDAR 2023–2024**

Arcot Road, Virugambakkam  
Chennai-600092

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**BEST WISHES FOR A  
SUCCESSFUL  
ACADEMIC YEAR  
2023 - 2024**

A man is but the product of his thoughts, What he thinks he becomes.

**- M.K. Gandhi**

To succeed in your mission, you must have single minded devotion to your goal.

**- A.P.J. Abdul Kalam**

**OUR MISSION**

- To develop a curriculum satisfying student - centered learning strategies.
- To transform students to become empathic individuals. Adhering to the social standards latering to global needs.
- To enrich the students through Industry - Institution - Interaction mechanisms for greater values.

**OUR VISION**

To inculcate and enhance knowledge, skills and values towards students holistic development, also to empower them with a strategic vision plan to create a better world.

**PERSONAL MEMORANDA**

Name (As per Twelfth Mark Sheet & Aadhar) : .....

Date of Birth & Age : .....

Year & Branch : .....

Class & Roll No. : .....

Father's/Guardian Name : .....

Mother's Name : .....

Permanent Address : .....

.....

Address for Communication : .....

.....

Father's/Guardian's: Mobile No : ..... Alternate No. ....

Mother's Mobile No : ..... Alternate No. ....

Student : Mobile No : .....

Aadhar No. ....

Updated Aadhar Linked Student Mobile No .....

Updated Bank Linked Student Mobile No .....

E-Mail ID : .....

Height : ..... Weight : ..... Blood Group : .....

Bank Account No. : .....

Bank Name & Branch : .....

IFSC : .....

Owning Vehicle - if Yes Vehicle Number : .....

Driving License No. : .....

**Student's Signature**

**Father/Mother/Guardian Signature**

## NATIONAL ANTHEM

Jana gana mana adinayaka jaya he  
Bharata bhagya vidhata  
Punjaba Sindhu Gujarata Maratha  
Dravida Utkala Banga  
Vindhya Himachala Yamuna Ganga  
Uchchala jaladhi taranga  
Tava Shubha name jage  
tava shubha asisa mage,  
gahe tava jaya gatha.

Jana gana mangala dayaka jaya he  
Bharata bhagya vidhata  
Jaya he, Jaya he, Jaya he  
Jaya jaya jaya jaya he.

## NATIONAL PLEDGE

“India is my country All Indians are my brothers and sisters.

I love my country, and I am proud of its rich and varied heritage.

I shall always strive to be worthy of it.

I shall give my parents, teachers and all elders respect and  
treat everyone with courtesy.

To my country and to my people, I pledge my devotion.  
In their well-being and prosperity alone lies, my happiness.

Jai Hind!

## THE JOURNEY OF AVICHI

Mr. A.V. Meiyappan established Avichi Higher Secondary School-Boys in the year 1963 in the name of his father. The objective was to provide quality education to the less privileged section of society. Since its establishment, the school has produced several thousands of brilliant students who are pioneers in myriad communities. Avichi Higher Secondary School-Girls, a Self-financing Division was established in the year 1994 and AVM Rajeswari Matriculation Higher Secondary School was established in the year 1995. In 1974, **Thiru. AVM. Kumaran** took over the reins of Avichi high school. The school won several accolades during his tenure as the Secretary. In 1984-85, the school produced several state ranks in SSLC Examination viz-I, II & IV Ranks respectively.

The parent institution added one more feather to its illustrious legacy in the field of Higher Education by establishing an Arts and Science College in the name and style of “**AVICHI COLLEGE OF ARTS AND SCIENCE**” to cater to the growing demand of Arts and Science stream among students.

## **ABOUT THE COLLEGE**

**AVICHI COLLEGE OF ARTS AND SCIENCE** is the brainchild of our Secretary, **Mr. AVM. K. Shanmugam**. The college prepares graduates for gaining great perspectives in local, national, and global places. The college emphasizes the learning needs of undergraduates through innovative teaching. The personalized attention given to them builds confidence in them. The college believes in enabling graduates to be effective personalities in a rapidly changing, interconnected world. The College is located at Arcot Road, Virugambakkam, Chennai - 600 092. The College has easy accessibility by road and trains from all directions of the city. The College is a co-educational institution affiliated to the University of Madras.

## **INFRASTRUCTURE**

Avichi College is rectangular elegant building with adequate classrooms which are galleried with ergonomically designed furniture. A well-projected Seminar hall with visual aid as LCD, PA system, and LED-focused lights. The college is set up in the heart of the city which enables the student community to equip themselves with the latest trends. A spacious playground specially designed with a bowling net for cricket coaching. A green sprawling campus with rainwater harvesting drains constitutes an ecofriendly environment. The college has a state-of-the-art auditorium equipped with cutting-edge sound technology and a lighting system. Hi-Tech Laboratories, well equipped Library, and a spacious sports complex are the outstanding facilities of the college. The canteen provides hygienic refreshment items at affordable cost.

## **PROGRAMMES OFFERED**

The college is affiliated to the University of Madras, Chennai.

The Following **PROGRAMMES** are offered:

- 1. B.Com. (General)**
- 2. B.Com. (Accounting and Finance)**
- 3. B.Com. (Bank Management)**
- 4. B.Com. (Corporate Secretaryship)**
- 5. B.Sc. Visual Communication**
- 6. Bachelor of Business Administration (B.B.A)**
- 7. B.Sc. Computer Science**
- 8. Bachelor of Computer Applications**
- 9. B.A. (Criminology and Police Administration)**

## SECRETARY & CORRESPONDENT

Mr. AVM. K.SHANMUGAM

### LIST OF FACULTY MEMBERS

**Dr. N. Bhuma, M.Com., M.Phil., MBA., B.Ed., Ph.D.,** **Principal**

#### **Department of Tamil**

1. Dr. D. Indumathi, MA.,M.Phil.,NET(JRF)M.Ed.,Ph.D., Head
2. Dr. M. Prabhavathi, MA., M.Phil., NET., Ph.D., Asst.Prof
3. Dr. R. Sakthi Priya, MA., M.Phil., B.Ed., NET (JRF), Ph.D., Asst.Prof
4. Dr. Sathiya N, MA., B.Ed., M.Phil., NET., Ph.D., Asst.Prof

#### **Department of English**

1. Dr.R.N.Kalpana Devi, MA., M.Phil., B.Ed., Ph.D., Head
2. Dr.B.Gajalakshmi, MA., M.Phil., SET., B.Ed., Ph.D., Asst.Prof
3. Ms.C.Christy Josephine, MA., M.Phil., NET., Asst.Prof
4. Ms. S. Bhagavathi, MA., M.Phil., NET., Asst.Prof

#### **Department of Hindi**

1. Dr.Sumitradevi, M.A., M.Phil., B.Ed., Ph.D., Head

#### **Department of French**

1. Mr. Rajasekar Babu, M.B.A., M.Sc., (Ph.D.) Head

#### **Department of Commerce**

1. Dr.M.Abdulla, M.Com.,M.Phil.,Ph.D.,DCA., Head
2. Ms.S.Metilda Salomi, M.Com.,B.Ed.,M.Phil.,NET., Asst.Prof
3. Mr.Loganathan B, M.Com., M.Phil., (Ph.D.) Asst.Prof
4. Mr. S. Sundar Rajalu, M.Com., Asst.Prof

#### **Department of Accounting and Finance**

1. Dr.B.Rajalakshmy, M.Com.,M.Phil.,MBA.,SET.,Ph.D. Head
2. Ms.B.Geetha, M.Com.,M.Phil.,SET., Asst.Prof
3. Mr.Balaji V, M.B.A., (Ph.D.) Asst.Prof
4. Ms.Ramya J, M.Com.,M.B.A.,M.Phil., Asst.Prof

#### **Department of Bank Management**

1. Dr.B.Ponnarasi, M.Com.,MBA.,MA.,M.Phil.,Ph.D.,
2. Ms.K.Nimitha, M.Com.,M.Phil.,NET, SET, PGDCA. Head

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|-------------------------------------------------------------|------------|
| 3. Mr.Martin Prasad S, M.Com.,M.Phil.,B.Ed.,M.B.A., (Ph.D.) | Asst.Prof  |
| 4. Mr.M.Bhuvanesh, M.Com, NET.                              | Asst.Prof. |

### **Department of Corporate Secretaryship**

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|------------------------------------------------|-----------|
| 1. Ms.P.Selvi, MCS.,M.Phil.,SET.,NET.,         | Head      |
| 2. Ms.Suganthi R., M.Com.,                     | Asst.Prof |
| 3. Ms. Yashika Priya, M.Com.,M.Phil.,SET.,NET. | Asst.Prof |
| 4. Ms. R. Uma, CMA.,NET.                       | Asst.Prof |

### **Department of Visual Communication**

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|------------------------------------------------------------------|------------|
| 1. Ms.G.Abhinaya, M.Sc.,MA(MCJ),SET.,                            | Head       |
| 2. Mr.S.Prakash, M.Sc (Elec.Media),M.A(MCJ),NET.,                | Asst.Prof  |
| 3. Dr.G.C.Premnivas, M.Sc., (Elec. Media), NET., Ph.D.,          | Asst.Prof  |
| 4. Ms.Merlin Clare L., MFA                                       | Asst.Prof  |
| 5. Mr. Dhanraj R.T., M.Sc. (Psychology), PG Dip. in Film Editing | Tech.Inst. |

### **Department of Business Administration**

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|------------------------------------------------------|-----------|
| 1. Ms.M.Mahalakshmi, M.Com.,MBA.,M.Phil.,NET.,       | Head      |
| 2. Mr.S.Jawahar, M.Com.,MPhil.,SET.,NET.,MBA.,M.Ed., | Asst.Prof |
| 3. Dr.Nalini E., M.B.A., Ph.D.                       | Asst.Prof |
| 4. Mr.Rg Sudharson, M.B.A., M.S.W.,                  | Asst.Prof |

### **Department of Computer Science**

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|-------------------------------------------------|-----------|
| 1. Mr.G.T.Bakayaraj, B.Com.,M.C.A.,M.B.A.,MFT., | Head      |
| 2. Ms.Sushma S, M.C.A., M.Phil., (Ph.D)         | Asst.Prof |
| 3. Ms.Priya R, M.Sc., M.Phil., (Ph.D)           | Asst.Prof |

### **Department of Computer Applications**

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|----------------------------------------------|-----------|
| 1. Ms. Valliyammai A, M.Sc., M.Phil., (Ph.D) | Head      |
| 2. Ms.Lalitha M, M.Sc., M.Phil.,             | Asst.Prof |
| 3. Ms.Paulin R, M.Sc., M.Phil.,              | Asst.Prof |
| 4. Ms.Manimekala R, M.C.A.,                  | Asst.Prof |
| 5. Ms.Sivagami S, M.E., (CSE)                | Asst.Prof |

### **Department of Criminology and Police Administration**

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|-------------------------------------|-----------|
| 1. Ms.Nina Oviya M, M.Sc., NET.,    | Asst.Prof |
| 2. Mr.Surya Abinash S, M.Sc., NET., | Asst.Prof |

### **Department of Economics**

1. Dr.T.Sakthivel, M.A.,M.Phil.,M.B.A.,Ph.D., Head

### **Department of Mathematics**

1. Ms. S. Renukaa Devi, M.Sc., M.Phil., SET., (Ph.D) Head  
2. Dr. T. Suganya, M.Sc., Ph.D., Asst.Prof

### **Department of Physical Education**

1. Mr. Sugumaran R, B.Sc., B.P.Ed., M.P.Ed., M.Phil. Physical Director

### **Department of Library**

1. Mr.K.Dili Babu., M.A.,M.Phil.,M.L.I.S.,P.G.D. LAN.,M.Phil., (Ph.D.)

### **Dance Choreographers**

1. Mr. D. Prashanth  
2. Mr. A. Mugesh

### **Music Trainer**

1. Mrs. Iswarya Anand

### **Laboratory Assistant**

1. Mr. J. Jebasteen, DCS.,

### **Administrative Staff**

1. Ms. V. Sridevi  
2. Ms. K. Gracy  
3. Ms. J. Sundari  
4. Mr. R. Thirumurugan

### **Supporting Staff**

1. Ms. M. Manikka Valli  
2. Ms. T. Kavitha  
3. Ms. L. Lalitha  
4. Ms. V. Girija  
5. Ms. I. Pothumani  
6. Ms. K. Latha  
7. Ms. M. Rukmani  
8. Ms. V. Shanthi

## **PROFESSORS OF PRACTICE**

### **Department of Commerce**

#### **1. Mr.V.S.Ganesan**

Practicing Chartered Accountant,  
Partner - Gopalaiyer and Subramani Iyer Chartered Accountants.

#### **2. Mr.K.R.Suresh**

Practicing Chartered Accountant,  
Partner - Gopalaiyer and Subramani Iyer Chartered Accountants.

### **Department of Visual Communication**

**1. Mr.C.J.Rajkumar**, Cinematographer, Writer and have Authored 10+ books on Cinematography.

### **Department of Computer Science and Computer Applications**

**1. Mr.N.Ramkumar**, Director – IT WARE LLC, DUBAI, UAE.

#### **2. Mr. A. Alexander**

Senior Director - Ecosystem Security & Integrity, Central Europe, Middle East, Africa, VISA Middle East.

## **DEPARTMENTAL ASSOCIATIONS**

Associations are significant to inculcate greater values in the thoughts and deeds of the students for their overall development. All staff members of the particular department would be in charge of all events conducted under the banner of the Department Associations. Programs like debates, seminars, oratorical competitions, essay-writing, and quiz competitions are conducted to encourage the holistic talents in them which foster betterment in their career and other skills. The Principal is the convener for all the associations. Members of the student's forum are either elected by the students of the department or nominated by the Department concerned.

All the students' centric activities are carried out under the Association banner. These activities pave the way for the development of the hidden talents of the students to exhibit them.

### **DEPARTMENTS**

Tamil  
English  
Hindi  
French  
Commerce  
Accounting and Finance  
Bank Management  
Corporate Secretaryship  
Visual Communication  
Business Administration  
Computer Science  
Computer Application  
Criminology and  
Police Administration

### **ASSOCIATIONS**

NATRAMIL MANDRAM  
KARANIRK  
EK SANGH  
NOUVELLE HORIZON  
REXCOM  
FINARC  
VBFT  
CORPORIUM  
THE ARTITECTS  
THE EXECUTIVE CLUB  
INSPIRA  
TECHZONE  
WOLF GANG

## **RULES AND REGULATIONS**

- ❖ The College follows Day wise order time table i.e ., I to VI Day order.
- ❖ Teacher meetings are scheduled periodically to keep abreast of the parents on their ward's regularity and Academic performances.
- ❖ Parents obtaining prior permission alone will be allowed to meet the principal or the faculty members after the college hours.
- ❖ The classes after 1.35 pm will be informed to the parents prior and parents are expected to cooperate and encourage their wards to attend the classes.
- ❖ The personal counselling committee counsels every 10 students in the class about academic and non-academic activities for improving their skills.
- ❖ Personality Development Programs, Communication Skills, and other skill Development Programs, etc. are arranged to equip the employability of students.
- ❖ Staff identifies the weak students in all classes and arranges special remedial classes for them.
- ❖ Mobile phones are strictly prohibited on the campus. In unavoidable conditions, they can be deposited with the respective class in charges and collected later.
- ❖ Students are advised not to carry any valuables to the college. If found lost, the college will not be made liable for any such loss.
- ❖ The Classes are scheduled from 8.30 am to 1.35 pm with a break of 30 minutes from 11.15 am to 11.45 am.
- ❖ All the students are expected to be present in their respective classrooms by 8.25 am.
- ❖ Department wise assembly will be conducted on every Friday.

## ATTENDANCE RULES

- ❖ Each working day is divided into 5 periods - The first period commences at 8.30 am and the fifth period concludes at 1.35 pm.
- ❖ Attendance will be marked for every period.
- ❖ The student will not be considered present on any day unless he/she attends all the specified hours of the day.
- ❖ No student should be absent without submitting a prior application and endorsement for leave, countersigned by the parents or guardians before availing leave.
- ❖ Application for leave during the afternoon session must always be submitted before availing leave in person duly countersigned by the class incharge & Principal.
- ❖ Students who avail leave for three days consequently should produce a letter of explanation. If leave is sought on grounds of sickness, a medical certificate is a must.
- ❖ Absence for five consecutive days without prior sanction of leave will result in the student's name being struck off the rolls.
- ❖ Re-admission is possible only after the concurrence of the principal.
- ❖ A minimum of 75% of attendance is a must to attend the University End Semester Examination.

## LIBRARY

Learners are able to utilize college libraries to acquire new skills, collaborate with others, and participate in events. The college library provides research, writing, and presenting skills classes, workshops, and other programs. The Library plays a vital role in frequently providing specializations where students can work on projects together, and study in groups. A place to collaborate with others and a place to learn new skills.

The library provides various services for various sections of students. It functions from 8.30 a.m. to 3.00 p.m. The library contributes sophisticated services to our students and staff. It has a collection of books and journals. It comprises 3500 books and 7 journals. Online journals are also available in the library.

- ❖ Membership cards are issued to all students, faculty members, and administrative staff members.
- ❖ 3 Library cards are issued to Students and staff members respectively.
- ❖ An amount of Rs. 100 will be levied in case of loss of cards.
- ❖ Only one book is issued for a card.
- ❖ A book can be borrowed for 10 days only.
- ❖ If damages are caused or the book is lost the member should either replace the book with a fine or pay double the price of the book, at the discretion of authorities.
- ❖ If pages are found missing or torn the borrower would be responsible for such defects.

## **PROCEDURE FOR AWARDING INTERNAL MARKS**

Marks would be awarded according to the following below given norms:

- ❖ Continuous Assessment
- ❖ Attendance, discipline, and proper dress code.
- ❖ Completion of Assignments
- ❖ Active Participation in Co-curricular & Extra-Curricular Activities.
- ❖ Executing and performing activities in various clubs, Forums & Cultural Activities and Inter college events.
- ❖ Representation in other colleges

Two Assessments will be conducted (Continuous Assessment I, and Continuous Assessment II) followed by Model Examination. The average performance of all three exams would be included as internal marks for the Test.

### **ATTENDANCE MARK**

- ❖ Above 95% = 5 marks
- ❖ 91% - 95% = 4 marks
- ❖ 86% - 90% = 3 marks
- ❖ 81% - 85% = 2marks
- ❖ 76% - 80% = 1 mark

### **ATTENDANCE REQUIREMENT FOR UNIVERSITY EXAMINATIONS**

All students are expected to attend all classes and secure 100% attendance. However, for certain unavoidable reasons such as Medical/Participation in sports/personal, the student is expected to secure at least 75% of attendance per semester to qualify for writing the End Semester Examination.

Candidates who fail to obtain the above attendance percentage are **not permitted** to write the University examinations and are required to follow the Attendance Rules as laid down by the University of Madras as well as the regulations of the College. Students whose attendance is between **65% -75%** will be placed under “**CONDONATION**”, and between **50% - 65%** will be placed under the “**WITH HELD**” list. Students with **less than 50%** of attendance will be “**DETAINED**” from writing the Examination of the corresponding semester. Students need to redo the semester to complete the Degree.

## **REGISTRATION FOR END-SEMESTER EXAMINATIONS**

Registration is mandatory for each semester's examinations as well as arrears examinations failing which the candidates will not be permitted to move to the subsequent semester.

## **COLLEGE FEE PAYMENT**

Semester Fee payments are to be made for the **Odd Semester** on or before 15th June and for **Even Semester** on or before 15th December.

## **DRESS CODE**

Dressing in neat, clean, and professional attire is emphasized.

- ❖ Boys should be well groomed having neat clean shaves and hair cut with formal tucked-in shirts and formal shoes (Black or Brown with full socks)
- ❖ Chudidhar should be worn by girls with a dupatta of an appropriate length pinned on both sides.

## **IDENTITY CARD**

The students are allowed inside the campus with their ID cards. The identity card should be brought to the college daily. ID cards are specially designed with a high-tech sensed inbuilt chip that monitors the student's arrival in the morning and exit in the afternoon. Simultaneously the SMS messages are flashed to the parent's registered mobile number about the time of entry and the time of exit by their ward.

## **TRAVEL CONCESSION (BUS/TRAIN)**

Students should apply for their respective MTC Bus

Pass/concession ticket in the prescribed format available in the college office, at the commencement of the Academic year.

Subsequently, they need to renew their Bus Pass / Railway concession Ticket periodically, according to the renewal rules laid down by the authorities.

Students not adhering to the stipulated rules and regulations of bus/railway authorities or those traveling without tickets or misusing their season ticket or causing annoyance to the bus or Railway authorities will be severely dealt with upon receipt of information either in person or by post. The punishment may even be expulsion from the College.

## **STUDENT COUNSELING SYSTEM**

The welfare of the students is looked after by the Principal with the willing co-operation of the staff. Besides, there is a student counseling system in the college that aims at:

- ❖ Bringing about comradeship between the teacher and the taught.
- ❖ Detecting and developing the latent talents in the students.
- ❖ Making the learner a capable, knowledgeable, valuable and socially responsible citizen.
- ❖ The students are assessed monthly through the Internal Assessment conducted every month which helps teachers identify the slow learners and provide them remedial classes on a regular basis for their improvement in the concerned subject. The principal desires the cooperation of all parents and guardians in the progress of their education and the conduct of the sons/daughters /wards.

## **AVICHI MENTORSHIP PROGRAM**

A mentorship program offered at Avichi is a structured partnership program in which a more experienced individual (the mentor) provides guidance and encouragement to the students. Mentorship programs provide many benefits to mentees. Mentorship can be a great way for mentors to give back to their community, share their expertise and experience, and build leadership abilities. Mentorship can provide direction and support to mentees, as well as help them develop their skills and expertise and expand their networks. Mentees in mentorship programs are more likely to attain their career goals.

**Coordinator: Ms.P.Selvi**

### **Mentors :**

1. **Mr. N. RAMKUMAR**, Director - IT WARE LLC, Dubai, UAE.
2. **Mr. V.S. GANESAN**, Practicing Chartered Accountant Partner. Gopalaiyer and Subramani Iyer Chartered Accountants.
3. **Mr. M. SRINIVSAN ARUNACHALAM**, Business Advisor
4. **Mr. DESIKAN JAGANNATHAN**, Expertise in Retail and Commercial Banking, United Arab Emirates.
5. **Mr. THIAGARAJAN VENKATESAN**, Senior Vice President, (Retd.) Head of Trade Operations, First Abu Dhabi Bank.
6. **Mr. R. SURESH** Retd, General Manager, Indian Overseas Bank.
7. **Mr. K.R.SURESH**, Practicing Chartered Accountant Partner. Gopalaiyer and Subramani Iyer Chartered Accountants.
8. **Mr. C.J. RAJKUMAR**, Cinematographer, Writer and Author - 10+ books on Cinematography.
9. **Mr. A. ALEXANDER**, Senior Director - Ecosystem Security & Integrity, Central Europe, Middle East, Africa, VISA Middle East.
10. **Ms. RENUKA MURALI**, Partner, J.Murali & Co.

## **AVM's MASTER CLASS**

AVM's Masterclass is a workshop and lecture series hosted by the college for the student fraternity interested in learning the nuances of filmmaking. The Master Class is intended to equip budding filmmakers with the information and abilities necessary to thrive in the film industry. The Master Class covers many topics, including Script writing, Editing Cinematography, etc. The Master Class features lectures by industry veterans such as directors, producers, cinematographers, editors, and sound designers. As a resource for aspiring filmmakers, Master Class is invaluable. It grants them the knowledge and abilities they need to be successful in the film industry. Students learn from industry experts who have years of expertise. They get evaluations of their creations from industry experts and interact with other emerging film-based stalwarts.

Coordinator: **Ms.G.Abhinaya & Mr.S.Prakash**

## **AVM ACADEMY OF EXCELLENCE**

AVMAcademy for Excellence is incepted with the objective to bridge the skill gap between the industry and academia. We upgrade our students' soft skills, communicative English, Aptitude, logistics, and Practical application of respective specialized subjects, meeting the requirements of the industry.

Coordinator: **Ms.M Mahalakshmi & Ms. K. Nimitha**

## **BRIDGE COURSE**

Bridge courses help students in catching up the academic skills, develop the confidence needed to succeed in day to life and also to communicate effectively. The course is been successfully conducted by the Department of English. Personality Development Skills like Leadership training, Aptitude, Soft Skills, Time Management, Stress

Management, Mind Concentration, Memory Power and Team Spirit is also imparted. It helps the students become more effective communicators, leaders, team players, and problem-solvers.

Coordinator: **Ms. RN Kalpana Devi**

## **CO-CURRICULAR ACTIVITIES**

The college nourishes and cultivates the all-around development of the student's personality through various co-curricular and extracurricular activities. These activities provide a platform for the students to exhibit their skills. The college provides ample opportunities for nurturing and promoting the creativity of the students at the national and International levels through various fruitful ventures.

## **NATIONAL SERVICE SCHEME (NSS)**

The college is highly privileged for getting its first NSS wing to be approved by the University of Madras during the first year of Incubation itself. The motto is “Not me but You”. Our NSS unit contributes enormously by making the students actively participate in special literacy camps, adult education programs, and health campuses held in nearby places. The students are provided with full-fledged training by our staff for student's development & appreciation of other people's point of view and also show consideration towards other living beings. Involvement in various social service activities enables students to be aware of their social rights and responsibilities and be motivated and get themselves involved in the Social upliftment activities.

Program Officer: **Dr.R.N.Kalpana Devi**

Members:

**1.Dr.D.Indumathi**

**2.Dr.T.Sakthivel**

**3. Mr.Balaji V**

## **RED RIBBON CLUB (RRC)**

Red Ribbon Club will serve in educating the youth and other members in the wider community on health-related issues. It develops the life skills of students involved, and instills a spirit of compassion towards people living with HIV/AIDS in our country. The goal is to reduce the occurrence of new sexually transmitted infections (incidence), particularly HIV, among youth.

Program Officer: **Dr. B.Gajalakshmi**

Members:

**1.Dr.R.Sakthi Priya**

**2.Dr.Sumitra Devi**

## **YOUTH RED CROSS (YRC)**

The fundamental principle of The Youth Red Cross Society is to serve humanity impartially and make them feel the plinth of independent living. The club is formed to impart active, selfless service to the needy. They pledge to serve, to work loyally for the promotion of health and the relief of suffering and distress.

Program Officer: **Ms.B.Geetha**

Members:

**1. Mr.SJawahar**

**2. Dr.M.Prabhavathi**

## **PLACEMENT CELL**

The placement cell collaborates with businesses to find students for open opportunities. The cell also organizes employment and career fairs where students meet recruiters and learn more about potential jobs. The placement cell provides a number of training programs to assist students in preparing for the job search process. These courses address topics like resume writing, interview techniques,

and salary negotiation. The placement cell assists students throughout the job search process. The cell provides students with career counseling, practice interviews, and other resources to help them succeed.

Coordinator: **Ms.P.Selvi**

Members:

- |                         |                                  |
|-------------------------|----------------------------------|
| <b>1. Ms.G.Abhinaya</b> | <b>3. Ms.C.Christy Josephine</b> |
| <b>2.Mr.S.Prakash</b>   | <b>4. Ms.S.Renukaa Devi</b>      |

## **ENTREPRENEUR DEVELOPMENT CELL**

Entrepreneurship Development Cell (EDC) is responsible for encouraging student entrepreneurship. EDCs often provide a wide range of programs like workshops to assist students in developing new ideas for products, services, or businesses. These workshops assist students in creating models of their ideas. Competitions conducted by the cell, empower students to demonstrate their startup ideas to a board of judges.

Coordinator: **Ms.M Mahalakshmi**

Members:

- 1. Mr.Loganathan B**
- 2. Ms.S.Metilda Salomi**
- 3. Mr. S. Surya Abinash**

## **AGROPRENEUR CLUB**

The club initiates innovative and enterprising ideas through its regular plans. The club provides a platform for students to get professional training from our experienced mentors to showcase their skills to cultivate green vegetables. The students are exposed to ecocentric work at the campus and at various schools to have hands-on practical knowledge of the same. The club involves itself in helping the students to market organic food and make business. They try to create

environmental awareness, to keep the environment clean and green.

Coordinators: **Dr.B.Rajalakshmy**

Members:

**1. Ms.C.Christy Josephine**

**2. Dr.M Prabhavathi**

## **CITIZEN CONSUMER CLUB**

The club makes students learn about their consumer rights, such as the right to be informed, the freedom to choose, and the right to be heard, in these workshops. These competitions encourage students to learn about consumer rights and share what they've learned with others. These incidents create consumer protection issues such as counterfeit goods, misleading advertising, and unfair trade practices.

Coordinator: **Ms.S.Metilda Salomi**

Members:

**1.Ms.Ramya J**

**2.Ms. Suganthi R**

## **STUDENT COUNCIL**

The student council is a group of students selected to represent the student body's interests. Typically, the student council meets with the administration on curriculum and extracurricular activities. In addition, the student council organizes events and activities for the students. The student council serve as a venue for students to express their issues. Student council help students develop leadership abilities and become involved in their college community.

Coordinator: **Dr.M.Abdulla**

Members:

**1.Dr.R.N.Kalpana Devi**

**2.Ms.G.Abhinaya**

**3. Ms.M Mahalakshmi**

**4. Ms.Paulin R**

**5. Mr. Suriya Abhinash S**

## **FINE ARTS CLUB**

Fine arts club provides an opportunity for the students to let their imagination take a higher step and provides them with the arena to see things in a different way. Students learn from one another and share their prowess in different aspects of art. The club usually provides a wide range of programs and services, such as Art classes where students learn various art methods such as sketching, painting, and sculpture. Fine arts societies hold art exhibitions where students can showcase their work. The exhibits allow students to share their work with others and gain criticism from their peers.

Coordinator: **Ms. G Abhinaya**

Member: **Ms. Merlin Clare**

## **CULTURAL CLUB**

A cultural club promotes and celebrates various cultures. The club usually provides a wide range of cultural events such as dance, concerts, and festivals that are frequently hosted by the college. These activities provide students with the opportunity to learn about diverse cultures as well as to engage in various forms of art and entertainment. Cultural club help students to develop a more open-minded and tolerant attitude towards people from different cultures. Cultural club assist students in developing a deeper awareness of various cultures. The club performs dance shows in the opening and closing ceremonies of the Chennai International Film Festival every year.

Coordinators: **Ms. G Abhinaya & Dr. B. Gajalakshmi**

Members:

- |                              |                             |
|------------------------------|-----------------------------|
| <b>1. Mr. D. Prashanth</b>   | <b>6. Ms. R. Suganthi</b>   |
| <b>2. Mr. A. Mugesh</b>      | <b>7. Mr. V. Balaji</b>     |
| <b>3. Mr. S. Prakash</b>     | <b>8. Ms. Nina Oviya</b>    |
| <b>4. Dr. M. Prabhavathi</b> | <b>9. Mr. M. Bhuvanesh</b>  |
| <b>5. Ms. S. Sushma</b>      | <b>10. Ms. Iswarya Ravi</b> |

## **AVICHI - INSTITUTION INNOVATION COUNCIL**

Avichi -Institution Innovation Council (IIC) is in charge of encouraging students, teachers, and staff to innovate. IICs often provide a wide range of programs like ideation workshops, business plan competitions, incubators, demo days, and mentorship. Networking activities and pitching in innovative business ideas are all common at IICs. Attending these events is an excellent way to learn about innovation while also networking with other innovators. Incubators provide early-stage entrepreneurs with space, resources, and mentorship to help them grow high in innovative skills.

President : **Dr.N.Bhuma**

Vice President : **Mr.S.Prakash**

Convener : **Dr.B.Rajalakshmy**

Members:

**1.Ms.G.Abhinaya**

**5.Mr.S.Jawahar**

**9.Ms.Paulin R**

**2.Ms.P.Selvi**

**6.Mr.G.T.Bakayaraj**

**10.Ms. Suganthi R**

**3.Ms.M.Mahalakshmi**

**7.Ms.K.Nimitha**

**11.Dr.B.Gajalakshmi**

**4.Ms.A.Valliyammai**

**8.Mr.Loganathan B**

**12.Dr.Sakthi Priya R**

## **ENVIRO CLUB**

The environmental club organizes and dedicates great tree-planting drives to save Mother Earth. Typically, the club organizes events and activities to improve environmental awareness and encourage sustainable practices. Environmental clubs provide an excellent opportunity to become engaged in the student community and make a positive impact on the globe.

Coordinator: **Dr.R.N.Kalpana Devi**

Members:

**1. Mr.S.Jawahar**

**2. Ms.B.Geetha**

**3. Dr.Sathiya N**

## **FILM CLUB**

Film Club provides an excellent opportunity for students to learn about cinema, meet new people, and create new ideas. The club conducts discussion forums and viewing of film sessions to acquire knowledge on filmmaking. The club meets to view a film, debate it, and participate in cinema-related activities. This platform of discussions and debates is a great avenue, for students to learn about film and share opinions and ideas.

Coordinator: **Ms.G.Abhinaya**

Members:

**1. Mr.S.Prakash**

**2. Dr.GC.Prem Nivas**

**3. Ms.Merlin Clare .L**

**4. Mr.Dhanraj R.T.**

## **BOOK READING CLUB**

Book Reading Club frequently includes a list of novel reading, which help students discover new works that they not have discovered otherwise. It enhances their critical thinking abilities. Book clubs frequently hold discussions regarding the books being read that helps enhance the student's critical thinking skills. They learn to analyze texts, recognize themes, and form their own judgments on the novels they read.

Coordinator: **Mr. K. Dilli Babu**

Members:

**1. Dr.R.N.Kalpana Devi**

**2. Dr. D.Indumathi**

**3. Dr.Sumitradevi**

**4. Mr.Rajasekar Babu**

## **URMILA-WOMEN'S FORUM**

Women Students Forum focuses on educating, influencing, and empowering women to break the barriers. Efforts are made to share common problems and help them narrow down their difficulties. The forum tries to integrate diversity and inclusiveness as indispensable way for sustainable and progressive development.

Coordinators: **Dr.B.Rajalakshmy & Ms.Priya R**

Members: **1. Dr.Suganya T & 2. E. Nalini**

## **ANTI RAGGING CELL**

To regulate and monitor the student's movement in a more disciplined way an Anti-Ragging Committee is formed. The committee tries to eliminate ragging in all its forms from the college. This is achieved by preventing its occurrence and punishing those who indulge in ragging in any form on campus. Committee members address the students regularly on Anti-ragging and related social issues.

Coordinator: **Dr.M.Abdulla**

- 1. Dr.R.N.Kalpana Devi - Member**
- 2. Dr. G. Abhinaya - Member**
- 3. Mr. S. Prakash - Member**
- 4. Ms. V. Archana - Physical Director**
- 5. Mr.Sugumaran K - Physical Director**
- 6. Mr. Ilamvazhuthi - S.I. R5 Virugambakkam P.S.**
- 7. Mr. Ram Narayan - Advocate**

## **STUDENT DISCIPLINE COMMITTEE**

A Disciplined life alone will make the man complete. Besides giving academic facilities to students, certain rules and regulations are implemented to make them emerge as disciplinarians in life. The college has an active discipline committee that imposes disciplinary actions if the students indulge in indisciplinary activities.

Coordinators: **Dr.M.Abdulla & Mr.S.Prakash**

Members:

- |                            |                             |
|----------------------------|-----------------------------|
| <b>1. Ms. G. Abhinaya</b>  | <b>6.Mr.Dhanraj R T</b>     |
| <b>2. Dr. D.Indumathi</b>  | <b>7.Mr.Martin Prasad S</b> |
| <b>3. Mr.G.T.Bakayaraj</b> | <b>8.Dr. T.Sakthivel</b>    |
| <b>4.Ms.M.Mahalakshmi</b>  | <b>9.Mr.Balaji V</b>        |
| <b>5.Mr.Loganathan B</b>   | <b>10. Mr. Sugumaran R</b>  |

## **SPORTS COMMITTEE**

“A champion needs motivation above and beyond winning”. The emphatic quote summarizes the importance of physical fitness and sporting spirit. The college believes that students should never slog with their curriculum. The fitness activity at the college ensures that each student is prepared with a sound body for a sound mind. Students are well trained by the Physical Education Staff on all days rigorously towards achieving their winning moments in their careers. Students are imparted training in various sports and games by the state level coaches and motivated to participate in all sports events conducted at by the University of Madras, State and National level as well as a private association.

Coordinator: **Mr. Sugumaran R & Ms. Archana V**

Members:

- |                             |                               |
|-----------------------------|-------------------------------|
| <b>1. Mr.S.Prakash</b>      | <b>4. Mr. M. Bhuvanesh</b>    |
| <b>2. Mr.Dhanraj R. T</b>   | <b>5. Ms. Nina Oviya M</b>    |
| <b>3. Mr.Rajasekar Babu</b> | <b>6. Mr. Surya Abinash S</b> |

## **MAGAZINE & CALENDAR COMMITTEE**

The magazine and calendar committee develops and publishes college magazines and calendars. The committee usually meets on a regular basis to discuss content ideas, review submissions, and make final product decisions. The magazine allows students and staff to share their stories and experiences, while the calendar promotes university events and activities. The committee ensures the publication of various departmental activities. The information is edited by the committee to ensure that it is accurate, clear, and engaging.

Coordinator: **Dr.M.Abdulla**

Members:

- 1.Dr.R.N. Kalpana Devi**
- 2. Dr. B.Gajalakshmi**
- 3. Ms.G.Abhinaya**
- 4. Mr. Prakash S**

## **EVENT COORDINATORS:**

- 1. Mr. Prakash S**
- 2. Dr. T. Sakthivel**
- 3. Mr. Rajasekar Babu**
- 4. Mr. R. Sugumaran**
- 5. Mr. Rg. Sudharson**
- 6. Dr. E. Nalini**

## **EXAMINATION CELL**

The examination cell develops and prints question papers for all exams. The examination cell is engaged in arranging examination schedules and ensuring that they are done on time and fairly. The examination cell makes sure the exams are conducted in an orderly manner and provides flying squads internally to avoid students indulging in malpractice. The cell works vibrantly during university examinations for a smooth run of the examination.

Additional Chief Superintendent: **Dr.M.Abdulla**

Members:

- |                             |                       |
|-----------------------------|-----------------------|
| <b>1. Dr.B.Rajalakshmy</b>  | <b>3. Ms.B.Geetha</b> |
| <b>2. Dr. M.Prabhavathi</b> | <b>4. Ms.Paulin R</b> |
| <b>5.Mr.J. Jebasteen</b>    |                       |

## **RESEARCH & DEVELOPMENT CELL**

The RDC is in charge of discovering research opportunities that are in line with the organization's strategic objectives. The RDC is in charge of designing and carrying out research initiatives, from inception to completion. The RDC oversees the research budgets and ensures that resources are spent effectively. They communicate research findings to the students and staff and management which helps in building the resource in the project and leap to the next level.

Coordinator: **Dr.B.Ponnarasi**

Members:

- 1.Dr.G.C.Prem Nivas**
- 2.Dr. Nalini E**
- 3.Ms. Sivagami S**

## SCHOLARSHIP

Scholarships are funds provided to students to assist them in paying for their education. Scholarships come in numerous forms and are awarded based on a range of criteria, including academic accomplishment, athletic talent, financial need, or a combination of these. Scholarships are a great means to help pay for college in addition to demonstrating the hard work and dedication that have been recognized. Although the application process can be time-consuming, the fruits benefited are enormous. The staff ensures smooth and hassle-free methods for students while compiling their personal details and uploading processes in various scholarship awarding portals.

Coordinators: **Mr.S.Prakash (NSP Scholarship)**

**Dr.T.Sakthivel (SC / ST / SCC Scholarships)**

## ANTI-DISCRIMINATION CELL (ADC)

Avichi College of Arts and Science provide the students with equal opportunity irrespective of caste, religion, language or based on gender. The college ensures that every individual inside the campus exercise equal rights and acquire knowledge in the process of offering or receiving quality education. Equality, Peace and Harmony are the roots of the campus life at Avichi College of Arts and Science. Any act, speech or intentions against any individual that disrupt the harmony among the people is regarded serious and dealt immediately to restore the peace. Any such issues if found shall be brought into the notice by email at [adcell@avichicollege.edu.in](mailto:adcell@avichicollege.edu.in)

Convener and Anti-Discrimination Officer : **Dr.N.Bhuma**

Members :

- |                        |                               |
|------------------------|-------------------------------|
| <b>1. Dr.M.Abdulla</b> | <b>2. Dr.R.N.Kalpana Devi</b> |
| <b>3. Mr.S.Prakash</b> | <b>4. Dr.D.Indumathi</b>      |

## AISHE CELL

To portray the status of higher education in the country, Ministry of Human Resource Development has endeavoured to

conduct an annual web-based All India Survey on Higher Education (AISHE) since 2010-11. Avichi College of Arts and Science has also constituted 'All India Survey on Higher Education' cell in the year 2020 to perform the above survey related task for the college. The Nodal Officer shall pursue the task of collecting data, process the relevant data and then upload the same on the AISHE portal in the form of the Data capture Form (DCF) every year.

**Mr.S.Prakash - College Nodal Officer**

## **PROFESSIONAL MEMBERSHIP AND MoU's**

**(a) HINDUSTAN CHAMBER OF COMMERCE (HCC)**

**(b) SOUTHERN INDIA CHAMBER OF COMMERCE AND INDUSTRY (SICCI)**

Coordinators: **Dr.M.Abdulla & Ms.K.Nimitha**

**(c) INDO CINE APPRECIATION FOUNDATION (ICAF) & CHENNAI INTERNATIONAL FILM FESTIVAL (CIFF)**

Coordinators: **Ms.G.Abhinaya & Mr.S.Prakash**

**(d) ICT ACADEMY**

Coordinators: **Ms.Valliyammai A & Ms.S.Sushma**

**(e) MADRAS MANAGEMENT ASSOCIATION (MMA)**

Coordinators: **Ms.M Mahalakshmi & Mr. R Sudharson**

**(f) PATERSON SECURITIES PRIVATE LIMITED**

Coordinator: **Dr.B.Rajalakshmy**

**(g) KOREAN LANGUAGE**

Coordinator: **Ms.K.Nimitha**

# ACADEMIC CALENDAR: 2023-2024

June - 2023

Date	Day	Events	Number of Working days	Day Order
1	Thu			
2	Fri			
3	Sat			
4	Sun			
5	Mon			
6	Tue			
7	Wed			
8	Thu			
9	Fri			
10	Sat			
11	Sun			
12	Mon			
13	Tue			
14	Wed			
15	Thu			
16	Fri			
17	Sat			
18	Sun			
19	Mon	<b>College Reopens (Placement Orientation)</b>	1	I
20	Tue		2	II
21	Wed		3	III
22	Thu		4	IV
23	Fri	<b>REXCOM ASSOCIATION ACTIVITY</b>	5	V
24	Sat	<b>INSPIRA ASSOCIATION ACTIVITY</b>	6	VI
<b>25</b>	<b>Sun</b>			
26	Mon		7	I
27	Tue		8	II
28	Wed	<b>NATRAMIL MANDRAM ACTIVITY</b>	9	III
<b>29</b>	<b>Thu</b>	<b>Bakrid</b>		
30	Fri	<b>POWER SEMINAR BY ICT ACADEMY</b>	10	IV

**July - 2023**

<b>Date</b>	<b>Day</b>	<b>Events</b>	<b>Number of Working days</b>	<b>Day Order</b>
1	Sat		11	V
2	Sun			
3	Mon		12	VI
4	Tue		13	I
5	Wed		14	II
6	Thu	<b>FINARC ASSOCIATION ACTIVITY</b>	15	III
7	Fri	<b>TECHZONE ASSOCIATION ACTIVITY</b>	16	IV
8	Sat			
9	Sun			
10	Mon		17	V
11	Tue		18	VI
12	Wed		19	I
13	Thu		20	II
14	Fri	<b>VBFT ASSOCIATION ACTIVITY</b>	21	III
15	Sat	<b>THE ARTITECTS ACTIVITY</b>	22	IV
16	Sun			
17	Mon		23	V
18	Tue		24	VI
19	Wed		25	I
20	Thu		26	II
21	Fri	<b>CORPORIUM ASSOCIATION ACTIVITY</b>	27	III
22	Sat	<b>THE EXECUTIVE CLUB ACTIVITY</b>	28	IV
23	Sun			
24	Mon		29	V
25	Tue		30	VI
26	Wed	<b>KARNAIRK ASSOCIATION ACTIVITY</b>	31	I
27	Thu	<b>WOLF GANG ACTIVITY</b>	32	II
28	Fri		33	III
29	Sat	<b>Muharram</b>		
30	Sun			
31	Mon	<b>CIA I</b>	34	IV

**August - 2023**

<b>Date</b>	<b>Day</b>	<b>Events</b>	<b>Number of Working days</b>	<b>Day Order</b>
1	Tue		35	V
2	Wed		36	VI
3	Thu	<b>POWER SEMINAR BY ICT ACADEMY</b>	37	I
4	Fri		38	II
5	Sat		39	III
<b>6</b>	<b>Sun</b>			
7	Mon		40	IV
8	Tue		41	V
9	Wed		42	VI
10	Thu		43	I
11	Fri	<b>REXCOM ASSOCIATION ACTIVITY</b>	44	II
12	Sat	<b>INSPIRA ASSOCIATION ACTIVITY</b>	45	III
<b>13</b>	<b>Sun</b>			
14	Mon		46	IV
<b>15</b>	<b>Tue</b>	<b>Independance Day</b>		
16	Wed		47	V
17	Thu		48	VI
18	Fri		49	I
19	Sat	<b>NATRAMIL MANDRAM ACTIVITY</b>	50	II
<b>20</b>	<b>Sun</b>			
21	Mon		51	III
22	Tue		52	IV
23	Wed	<b>FINARC ASSOCIATION ACTIVITY</b>	53	V
24	Thu	<b>TECHZONE ASSOCIATION ACTIVITY</b>	54	VI
<b>25</b>	<b>Fri</b>	<b>Varalakshmi Nonmbu</b>		
<b>26</b>	<b>Sat</b>			
<b>27</b>	<b>Sun</b>			
28	Mon	<b>CIA - II</b>	55	I
<b>29</b>	<b>Tue</b>	<b>Onam</b>	56	II
30	Wed	<b>POWER SEMINAR BY ICT ACADEMY</b>	57	III
31	Thu	<b>ARTITECTS ASSOCIATION ACTIVITY</b>	58	IV

**September - 2023**

<b>Date</b>	<b>Day</b>	<b>Events</b>	<b>Number of Working days</b>	<b>Day Order</b>
1	Fri	<b>VBFT ASSOCIATION ACTIVITY</b>	59	V
2	Sat		60	VI
<b>3</b>	<b>Sun</b>			
4	Mon		61	I
5	Tue		62	II
<b>6</b>	<b>Wed</b>	<b>Krishna Jayanthi</b>		
7	Thu		63	III
8	Fri		64	IV
<b>9</b>	<b>Sat</b>			
<b>10</b>	<b>Sun</b>			
11	Mon		65	V
12	Tue		66	VI
13	Wed		67	I
14	Thu		68	II
15	Fri	<b>CORPORIUM ASSOCIATION ACTIVITY</b>	69	III
16	Sat	<b>THE EXECUTIVE CLUB ACTIVITY</b>	70	IV
<b>17</b>	<b>Sun</b>	<b>Vinayakar Chathurthi</b>		
18	Mon		71	V
19	Tue		72	VI
20	Wed		73	I
21	Thu		74	II
22	Fri	<b>WOLF GANG ACTIVITY</b>	75	III
23	Sat	<b>KARNAIRK ASSOCIATION ACTIVITY</b>	76	IV
<b>24</b>	<b>Sun</b>			
25	Mon		77	V
26	Tue		78	VI
27	Wed	<b>POWER SEMINAR BY ICT ACADEMY</b>	79	I
<b>28</b>	<b>Thu</b>	<b>Milad - un - Nabi</b>		
29	Fri	<b>MODEL EXAMINATION</b>	80	II
30	Sat			

**October - 2023**

<b>Date</b>	<b>Day</b>	<b>Events</b>	<b>Number of Working days</b>	<b>Day Order</b>
<b>1</b>	<b>Sun</b>			
<b>2</b>	<b>Mon</b>	<b>Gandhi Jayanthi</b>		
3	Tue		81	III
4	Wed		82	IV
5	Thu		83	V
6	Fri		84	VI
7	Sat		85	I
<b>8</b>	<b>Sun</b>			
9	Mon		86	II
10	Tue		87	III
11	Wed		88	IV
12	Thu		89	V
13	Fri		90	VI
<b>14</b>	<b>Sat</b>			
<b>15</b>	<b>Sun</b>			
16	Mon		91	I
17	Tue		92	II
18	Wed		93	III
19	Thu		94	IV
20	Fri		95	V
21	Sat		96	VI
<b>22</b>	<b>Sun</b>			
23	Mon		97	I
<b>24</b>	<b>Tue</b>	<b>Saraswathi Pooja / Ayudha Pooja</b>		
<b>25</b>	<b>Wed</b>	<b>Vijaya Dasami</b>		
26	Thu		98	II
27	Fri		99	III
28	Sat		100	IV
<b>29</b>	<b>Sun</b>			
30	Mon		101	V
31	Tue		102	VI

**November - 2023**

<b>Date</b>	<b>Day</b>	<b>Events</b>	<b>Number of Working days</b>	<b>Day Order</b>
1	Wed			
2	Thu			
3	Fri			
<b>4</b>	<b>Sat</b>			
<b>5</b>	<b>Sun</b>			
6	Mon			
7	Tue			
8	Wed			
9	Thu			
10	Fri			
<b>11</b>	<b>Sat</b>			
<b>12</b>	<b>Sun</b>	<b>Deepavali</b>		
13	Mon			
14	Tue			
15	Wed			
16	Thu			
17	Fri			
<b>18</b>	<b>Sat</b>			
<b>19</b>	<b>Sun</b>			
20	Mon			
21	Tue			
22	Wed			
23	Thu			
24	Fri			
<b>25</b>	<b>Sat</b>			
<b>26</b>	<b>Sun</b>			
27	Mon			
28	Tue			
29	Wed			
30	Thu			

December - 2023				
Date	Day	Events	Number of Working days	Day Order
1	Fri	<b>College Reopens</b>	1	I
2	Sat		2	II
<b>3</b>	<b>Sun</b>			
4	Mon		3	III
5	Tue		4	IV
6	Wed		5	V
7	Thu		6	VI
8	Fri		7	I
<b>9</b>	<b>Sat</b>			
<b>10</b>	<b>Sun</b>			
11	Mon		8	II
12	Tue		9	III
13	Wed	<b>REXCOM ASSOCIATION ACTIVITY</b>	10	IV
14	Thu	<b>INSPIRA ASSOCIATION ACTIVITY</b>	11	V
15	Fri		12	VI
16	Sat		13	I
<b>17</b>	<b>Sun</b>			
18	Mon		14	II
19	Tue		15	III
20	Wed	<b>POWER SEMINAR BY ICT ACADEMY</b>	16	IV
21	Thu		17	V
22	Fri		18	VI
23	Sat		19	I
<b>24</b>	<b>Sun</b>			
<b>25</b>	<b>Mon</b>	<b>Christmas</b>		
26	Tue			
27	Wed			
28	Thu			
29	Fri			
<b>30</b>	<b>Sat</b>			
<b>31</b>	<b>Sun</b>			

January - 2024				
Date	Day	Events	Number of Working days	Day Order
1	Mon	New Year		
2	Tue			
3	Wed		20	II
4	Thu		21	III
5	Fri	FINARC ASSOCIATION ACTIVITY	22	IV
6	Sat	TECHZONE ASSOCIATION ACTIVITY	23	V
7	Sun			
8	Mon		24	VI
9	Tue		25	I
10	Wed		26	II
11	Thu		27	III
12	Fri	NATRAMIL MANDRAM ACTIVITY	28	IV
13	Sat			
14	Sun			
15	Mon	Pongal		
16	Tue	Thiruvalluvar Day		
17	Wed	Uzhavar Thirunal		
18	Thu		29	V
19	Fri	VBFT ASSOCIATION ACTIVITY	30	VI
20	Sat	ARTITECTS ASSOCIATION ACTIVITY	31	I
21	Sun			
22	Mon		32	II
23	Tue		33	III
24	Wed	CORPORIUM ASSOCIATION ACTIVITY	34	IV
25	Thu		35	V
26	Fri	Republic Day		
27	Sat	THE EXECUTIVE CLUB ACTIVITY	36	VI
28	Sun			
29	Mon	WOLF GANG ACTIVITY	37	I
30	Tue	POWER SEMINAR BY ICT ACADEMY	38	II
31	Wed	KARANIRK ASSOCIATION ACTIVITY	39	III

February - 2024				
Date	Day	Events	Number of Working days	Day Order
1	Thu		40	IV
2	Fri		41	V
3	Sat		42	VI
<b>4</b>	<b>Sun</b>			
5	Mon	<b>CIA-II</b>	43	I
6	Tue		44	II
7	Wed		45	III
8	Thu		46	IV
9	Fri	<b>NATRAMIL MANDRAM ACTIVITY</b>	47	V
<b>10</b>	<b>Sat</b>			
<b>11</b>	<b>Sun</b>			
12	Mon		48	VI
13	Tue		49	I
14	Wed		50	II
15	Thu		51	III
16	Fri	<b>REXCOM ASSOCIATION ACTIVITY</b>	52	IV
17	Sat	<b>INSPIRA ASSOCIATION ACTIVITY</b>	53	V
<b>18</b>	<b>Sun</b>			
19	Mon		54	VI
20	Tue		55	I
21	Wed		56	II
22	Thu		57	III
23	Fri	<b>FINARC ASSOCIATION ACTIVITY</b>	58	IV
24	Sat	<b>TECHZONE ASSOCIATION ACTIVITY</b>	59	V
<b>25</b>	<b>Sun</b>			
26	Mon		60	VI
27	Tue		61	I
28	Wed		62	II
29	Thu	<b>POWER SEMINAR BY ICT ACADEMY</b>	63	III

**March - 2024**

<b>Date</b>	<b>Day</b>	<b>Events</b>	<b>Number of Working days</b>	<b>Day order</b>
1	Fri	<b>VBFT ASSOCIATION ACTIVITY</b>	64	IV
2	Sat	<b>ARTITECTS ASSOCIATION ACTIVITY</b>	65	V
<b>3</b>	<b>Sun</b>			
4	Mon		66	VI
5	Tue		67	I
6	Wed	<b>MODEL EXAMINATION</b>	68	II
7	Thu		69	III
8	Fri	<b>CORPORIUM ASSOCIATION ACTIVITY</b>	70	IV
9	Sat	<b>THE EXECUTIVE CLUB ACTIVITY</b>	71	V
<b>10</b>	<b>Sun</b>			
11	Mon		72	VI
12	Tue		73	I
13	Wed		74	II
14	Thu		75	III
15	Fri	<b>WOLF GANG ACTIVITY</b>	76	IV
16	Sat	<b>KARNAIRK ASSOCIATION ACTIVITY</b>	77	V
<b>17</b>	<b>Sun</b>			
18	Mon		78	VI
19	Tue		79	I
20	Wed		80	II
21	Thu		81	III
22	Fri	<b>POWER SEMINAR BY ICT ACADEMY</b>	82	IV
23	Sat		83	V
<b>24</b>	<b>Sun</b>			
25	Mon		84	VI
26	Tue		85	I
27	Wed		86	II
28	Thu		87	III
<b>29</b>	<b>Fri</b>	<b>Good Friday</b>		
<b>30</b>	<b>Sat</b>			
<b>31</b>	<b>Sun</b>			

**April - 2024**

<b>Date</b>	<b>Day</b>	<b>Events</b>	<b>Number of Working days</b>	<b>Day Order</b>
1	Mon		88	IV
2	Tue		89	V
3	Wed		90	VI
4	Thu		91	I
5	Fri		92	II
6	Sat		93	III
7	<b>Sun</b>			
8	Mon			
9	Tue			
10	Wed			
11	<b>Thu</b>	<b>Ramzan</b>		
12	Fri			
13	<b>Sat</b>			
14	<b>Sun</b>	<b>Tamil New Year/Dr.Ambedkar Birthday</b>		
15	Mon			
16	Tue			
17	Wed			
18	Thu			
19	Fri			
20	<b>Sat</b>			
21	<b>Sun</b>	<b>Mahavir Jayanthi</b>		
22	Mon			
23	Tue			
24	Wed			
25	Thu			
26	Fri			
27	<b>Sat</b>			
28	<b>Sun</b>			
29	Mon			
30	Tue			

**May - 2024**

<b>Date</b>	<b>Day</b>	<b>Events</b>	<b>Number of Working days</b>	<b>Day Order</b>
<b>1</b>	<b>Wed</b>	<b>May Day</b>		
2	Thu			
3	Fri			
<b>4</b>	<b>Sat</b>			
<b>5</b>	<b>Sun</b>			
6	Mon			
7	Tue			
8	Wed			
9	Thu			
10	Fri			
<b>11</b>	<b>Sat</b>			
<b>12</b>	<b>Sun</b>			
13	Mon			
14	Tue			
15	Wed			
16	Thu			
17	Fri			
<b>18</b>	<b>Sat</b>			
<b>19</b>	<b>Sun</b>			
20	Mon			
21	Tue			
22	Wed			
23	Thu			
24	Fri			
<b>25</b>	<b>Sat</b>			
<b>26</b>	<b>Sun</b>			
27	Mon			
28	Tue			
29	Wed			
30	Thu			
31	Fri			